



Wild About Dance Competitions Rules and Regulations

ONLINE REGISTRATION

You create an account at [DanceBUG](#). You first create a roster of all students and then enter your routines. All schedules and routine numbers will be posted for teachers to view on this account. Students can be added, deleted, or modified by the studio at any time up until the cutoff date. Any dancer taking the stage at any time before, during, or at the end of a routine, regardless of the amount of time on stage must be a registered dancer.

Payment

You can send us a check in the mail, pay online with a credit card, or Venmo @Lisa-Provance. Registration will not be considered complete until payment is received at least 17 days before the competition. Entries are accepted on a first-come basis and are limited to the competition time availability. Please enter early to avoid being shut out of an event.

*We gladly accept checks; however, please be mindful when sending the check to us that we receive it in time to be cleared by the bank. There will be a \$40 fee for all checks returned by the bank. We would appreciate receiving the check at least three weeks before the competition.

LATE ENTRIES:

Late entries will be accepted up to one (1) week before the competition on a space-available basis.

TIME LIMITS:

Solo 3:00 Minutes
Duo/Trio 3:00 Minutes
Small Group 3:00 Minutes
Large Group 5:00 Minutes
Production 6:00 Minutes

The length of entries may be extended with the prior approval of a Wild About Dance Competition director. An additional charge of \$2.00 per dancer for each routine that exceeds the time limit will be charged.

ENTRY DIVISIONS:

Solo Duo/Trio Small Group ~ 4 – 9 performers
Large Group ~ 10 – 19 performers
Line ~ 20+ Performers

AGE DIVISIONS:

Mini: 3-4
Tini: 5 - 6
Petite: 7- 8
Pre-Jr: 9-10
Junior: 11 – 12
Teen: 13 – 15
Senior: 16 – 19

(*All ages are determined as of January 1st of the competing year). Must be able to present a birth certificate if the need should arise. Ages of entries other than solos will be averaged in DanceBUG.

GENERAL INFORMATION:

RECREATIONAL - This level consists of dancers who take less than 3 hours of dance classes per week.

INTERMEDIATE -This level consists of dancers who take less than 5 hours of dance classes per week.

ADVANCED -This level consists of dancers who take more than 5 hours of dance classes per week.

**It's up to the judgment of the studio director to choose with integrity and honesty which competition levels their dancers should be registered in. The divisions should not be used to keep your dances from competing against one another; levels should be selected based on the true qualifications of each dancer. Judges will deduct points for violation of this policy.

NOTE: Wild About Dance Competition, LLC reserves the right to refuse any independent entries.

PERFORMANCE CATEGORIES:

***Acro** ~ Routine containing gymnastic passes, flexibility moves, and/or contortionist moves. Must contain dance moves and choreography as well.

* **Ballet** ~ Routine must consist of ballet technique, classical steps, and movements, performed in soft shoes. No Acro passes permitted.

* **Character** ~ Routine must be 50% characterization, i.e., a clown, puppet, etc., and 50% dance.

* **Cheer** ~ Consisting of Cheerleading, Pom Pom, Drill Team, and Kick Line.

* **Clogging** ~ Routine using clogging technique and style.

- * **Contemporary** ~ Same criteria as lyrical but set to more contemporary music. No Acro passes permitted.
- * **Hip-Hop Routine** ~ using primarily hip-hop technique and moves.
- * **Jazz** ~ Routine using primarily jazz technique. No Acro passes permitted.
- * **Lyrical** ~ Routine must emphasize control utilizing the lyrics and mood of the music. No Acro passes permitted.
- * **Modern Interpretive** ~ Dance patterned after Graham technique. No Acro passes permitted.
- * **Musical Theatre** ~ Designed primarily for musical comedy and Broadway dancing--mime, lip sync singing is allowed.
- * **Pointe** ~ Same criteria as ballet. Must be performed in Pointe shoes. No Acro passes permitted.
- * **Song & Dance** ~ Routine must consist of both singing and dancing in any category. No vocal is permitted on tape.
- * **Tap** ~ Routine utilizing tap technique. No Acro passes permitted.
- * **Open** ~ Encompasses any form of dance not already listed.
- * **Student Choreographer** ~ any dance choreographed by a student only with no assistance from a teacher/choreographer.
- ***Wild About Inclusion** ~ For Special Needs Dancers~ Designed primarily for those dancers who are differently abled.

*All routines with more than two acro passes must be entered in acro or open categories. No acro passes are permitted in ballet, contemporary, jazz, lyrical, modern, pointe, or tap categories. *Acro Pass – an Acro pass is defined as a combination of two or more acro tricks. One single cartwheel or one single handspring, etc. constitutes a trick not a pass.

MUSIC:

Studio directors must submit their music electronically via our online music upload system. The following formats will be accepted: MP3 or M4A. Music may only be uploaded after your registration has been finalized for the event you are competing in. Music must be uploaded no less than 72 hours before the start of your event. Music upload is mandatory. Please be sure to upload the correct version of your music as pitch and speed cannot be adjusted at the event. Please bring a backup copy of your music to your event in the form of an iPod, iPad, or USB. * If the music stops for any reason, the dancers will be allowed to re-perform without penalty.

* Please remember that the Wild About Dance Competition is a family-oriented event. All music, costumes, and performances should be age-appropriate. Choreography and lyrics, that are suggestive or violent, are not acceptable and may result in disqualification. Any illegal activity will result in removal from the competition of all parties involved!

Adjudication Scale:

Diamond - 97 - 100

High Platinum: 93 - 96.99

Platinum: 88 - 92.99

High Gold: 84 - 87.99

Gold: 80 - 83.99

Judges Scoring Guidelines:

Every performance will be critiqued according to the dancer's competition level, age, and category by a panel of three experienced judges. Judges will take into consideration the level a dance is placed versus the level of difficulty in each routine. Deductions will be applied to obviously under-placed routines. Each judge will use the above point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect. The judges' decisions are final. Each judge will give an individual critique for every entry. Critiques and scores will be given to studio directors at the end of the competition. Each entry will receive either a Diamond, High Platinum, Platinum, High Gold, or Gold. Any recreational routine that scores a diamond will automatically be bumped to the intermediate category. Award Score calculations will be the average of the total number of judges' scores. All Judges' scores are FINAL.

Awards:

Each solo entry will receive a trophy, and each dancer (excluding solo entries) will receive a pin. You must compete on the assigned day and time to be eligible for High Score Awards. All solos, duets, trios, small groups, large groups, lines, and productions are automatically eligible for High Score Awards. High Score Awards will be given at each Competition Level. The levels never compete against each other. High Score Awards are given in each age division: Mini 3-4, Tiny 5-6, Petite 7-8, Pre-Jr 9-10, Junior 11-12, Teen 13-15, and Senior 16-19. Depending on the number of entries in a division, top three, top five, or top ten awards are given.

All Gift Certificates/Wild Cash prizes will be awarded to the studio director. Gift Certificates will be given to the first-place High Score Award winners in the Recreational, Intermediate, and Advanced categories.

Wild Cash awards/Gift Certificates/Scholarships will be given to the entries receiving the highest score for the entire competition in the following categories ~ solo, duo/trio, small group, large group, and production. Fierce Awards will be given to individual dancers or a group. The Fierce Technique Award is presented to the teacher of the group with the highest technical score. The Fierce Choreography Award is presented to the teacher of a group with the most creative and original choreography. The Fierce Entertainment Award is given to the teacher of the group the judges feel is most entertaining.

TITLE SOLOS - (Advanced and Intermediate Dancers Only)

Mini Miss/Mr. Wild About Dance 3-4

Tiny Miss/Mr. Wild About Dance 5-6

Petite Miss/Mr. Wild About Dance 7-8

Pre-Junior Miss/Mr. Wild About Dance 9-10

Junior Miss/Mr. Wild About Dance 11-12

Teen Miss/Mr. Wild About Dance 13-15

Senior Miss/Mr. Wild About Dance 16-19

To be eligible for the title of Mr/Miss Wild About Dance Competitions, the dancer must be registered in the title solo at the advanced or intermediate level, as well as overalls. The winners will be selected unanimously by the judges. Selection criteria will be based on showmanship and overall presentation as well as technique. Winners will receive a crown, flowers, jacket, medal, sash, title pin, and \$100 Title certificate. Intermediate Title Winners receive a crown, flowers, long-sleeve shirt, sash, title pin, and \$100 Title certificate. WADC Awards a Minimum of 30% of the entries in a division.

- Any advanced dancer competing for a title must have a minimum score of 93.
- Any intermediate dancer competing for a title must have a minimum score of 90.
- Please note: For Teen & Senior categories, CURRENTLY ENROLLED HIGH SCHOOL STUDENTS ONLY.
- ATTENTION: Dancers Can Only Title Once in a Regional Season.
- TO BE ELIGIBLE TO COMPETE IN THE IMPROV CATEGORY, ALL DANCERS MUST CURRENTLY BE ENROLLED IN ELEMENTARY SCHOOL, MIDDLE SCHOOL, OR HIGH SCHOOL, AND BE REGISTERED AS A DANCER COMPETING IN THE COMPETITION.

General Information:

Props are acceptable. However, they must be set up in a suitable time limit. Any props taking more than 2 minutes to set up will result in a 1-point deduction for the performance. Absolutely no dangerous props may be used. No backdrops other than the Wild About Dance Competition backdrop may be used at any time. The floor must be in the same condition after each act. No special lighting request will be accepted. All acts must perform in full stage light. No strobe lights or fog machines may be used due to health concerns. Holding a number is at the discretion of the Director of the competition. Any acts failing to follow these guidelines will receive a one-point deduction for each infraction.

Schedule:

The schedule MUST be followed unless a change is approved in advance by WADC. Failure to follow the order of the program schedule may result in the loss of participation in the awards ceremony and/or high-score awards. Contestants must check in with the backstage manager before dancing. Dancers causing unjustifiable delays may be ineligible for high-score awards. All contestants should be ready to perform 30 minutes before their scheduled time. If the competition is running ahead of schedule, they are expected to be ready earlier. Wild About Dance reserves the right to change the location or days of the competition.

Theater Etiquette

All competition attendees, including dancers and guests, should use theater etiquette. Please do not get up during the dancer's performances on stage; wait until it has ended. Refrain from derogatory comments about a dancers performing.

Photography/Videography:

Video cameras are Not Allowed at Any Time. Flash photography may be used ONLY during the awards ceremony. THE STUDIO OWNERS are responsible for making sure that all parents and guests understand these restrictions. Contestants grant the directors of Wild About Dance Competition their authorization to use any photographs or videos for advertising or placement on website purposes.

We Stream the Competition Live for Free!

Please keep in mind that interruptions in this stream are contingent on the Wi-Fi signal at the venue. Please download the DanceBug app to watch. Photos and videos are available to purchase via the DanceBug app.

Scores

Score Sheets and critiques will be emailed a few days following the competition. All performance music and headshots **MUST** be picked up at the judges' table. Wild About Dance Competition cannot guarantee any of these items will be available to be mailed back to the studio after the competition.

Refunds:

There are no cash refunds. To obtain a credit in the case of illness or medical emergency, a letter from a doctor is required. A studio credit will be issued and can be used at a future Wild About Dance Competition.